

As materials are coming in at a rapid pace, the entries are not in consistent form with many in formats several years old. The information included is complete for each listing.

As the project proceeds and as more contributions are received, we hope to recreate the bibliography in a consistent form in keeping with current referencing standards.

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session, using the painting instead of a dream. As he spoke into the mike he
accompanied himself with the synthesizer. The original musical
score was lost, but the script indicates the sort of music that accompanied the changing
roles and moods.
April 1991 (unpublished, script available from the author)

WEPNER, F.
"Flaming At The Gates Of Paradise: The Story of King David And Lilit"
An original musical show based on traditional Jewish sources.
Story, script, music and song lyrics by the author. Script incorporates Gestalt Therapy
principles.
April 1993 (unpublished, script and CD of the author performing the music of the show
available from the author)

WEPNER, F.
"Rahel! Rahel!", a kabbalistic musical based on the lives of Rahel Varnhagan &
Nachman of Breslav. Story, script, music and song lyrics by the author. Script
incorporates Gestalt Therapy principles.

September 1993 (unpublished, script and CD of the author performing the music of the show available from the author)

WEPNER, F.

"Satan In Goray", a one-woman musical show based on the novel of the same name by Isaac Balshevis

Singer. The story deals with possession by the devil.

March 1994 (unpublished, script available from the author)

WEPNER, F.

"Jewish Stories, Religious And Nonreligious"

For 17 traditional Jewish stories, the author/composer adapted the text and composed original music. Half of the stories deal with "Women In Judaism" and the other half deal with "Moshiach" (the Messiah). Orthodox and anti-orthodox positions are represented. The stories include: "The Man Of The Mat", "The Widow And The Bank Manager", "The Precious Ring", "The Shepherd's Pipe", "The Tenth Man", "Israel And The Enemy", "The Sword Of Moshiach", "The Hollow Of The Sling", "The Cave Of Temptations", "Why Moshiach Doesn't Come", "The Cave Of Mattatias", "Moshiach Comes To Town", "The Fox, The Crow And Moshiach", "The Dance", "In The Valley", "A Wandering Soul", and "A Ghetto Dog".

November 1994 (CD of the author performing the stories with their musical accompaniments available from the author)

WEPNER, F.

"Once Upon A Cave", a kabbalistic musical about the Cave of Machpelah in Hebron, Israel. Story, script, music and song lyrics by the author.

Script incorporates verbatim quotes from author's Gestalt Dreamwork with actors.

January 1996 (unpublished, script and CD of the author performing the music of the show available from the author)

WEPNER, F.

"Daniel In Shushan", a musical show About Purim Story, script, music and song lyrics by the author May 1996 (unpublished, script and CD of the author performing the music of the show available from the author)

WEPNER, F.

"In Those Days"

A musical show about a Jewish boy's resistance to assimilation in 19th Century Russia, based on the Hebrew novel of the same name written in 1904 by Yehuda Steinberg.

Script, music and song lyrics by the author. Script incorporates Gestalt Therapy principles.

May 1997 (unpublished, script and CD of the author performing the music of the show available from the author)

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"Cleaning Up The Mess At Denmark School"

A Gestalt Therapy dialectical approach to problems of classroom management.
April 1998 (unpublished, available from the author)

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December 1999 (unpublished, available from the author)

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"Places! Music! Action! Camera! . . . Science!"
Using Gestalt principles & the performing arts to teach Middle School science
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"Likutei Moharan" viewed as Gestalt, Platonic and Gnostic Dialectics
December 2003 (unpublished, available from the author)

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"Paradise Here And Now: Hassidism And Gestalt Therapy"
Comparison of Chabad's "Tanya" and "Gestalt Therapy" by Perls, Hefferline &
Goodman. Focus on Goodman's theory of Gestalt work as poetry and Taoism.
January 2004 (unpublished, available from the author)

WEPNER, F.

"Torah Portion Balak: Masterpiece of Torah Dialectics"
Looking at a Torah story from Gestalt, Platonic and Aristotelian perspectives.
July 2004 (unpublished, available from the author)

WEPNER, F.

"Analog And Digital Judaism"
Hassidic mystical thinking is dialectical rather than cause and effect logic.
August 2004 (unpublished, available from the author)

WEPNER, F.

"The Gestalt Siddur"
Commentary on prayer book passages from a Gestalt Therapy point of view.
August 2004 (unpublished, available from the author)

WEPNER, F.

"Rosh Hashanah And Yom Kippur As A Mass Gestalt Dreamwork Session"
The annulling of vows is freeing ourselves from dead habits.
September 2004 (unpublished, available from the author)

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"Torah Portion Chayei Sara", Eliezer seeks a shidduch for Isaac. He hopes she will
share his master's Gestalt point of view.

November 2004 (unpublished, available from the author)

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"Exodus And Gestalt Therapy As The Naming Of G-d"

Why the book about Exodus is called "Sh'mot" (Hebrew: "names")

April 2005 (unpublished, available from the author)

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"Sukkot: The Sukkah Viewed As A Gestalt Therapy Fertile Void"

A place to get new ideas for the new year.

October 2005 (unpublished, available from the author)

WEPNER, F.

"Carl Zimmerman's 'Torah And Reason' "

Gestalt Therapy and Torah in the context of Plato, Aristotle and Leibniz

December 2005 (unpublished, available from the author)

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"Torah Portion Vayeitzei: Patriarch Ya'akov's Gestalt Therapy Work"

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WEPNER, F.

"Gestalt Work As Creative Material For Writing The Musical 'Once Upon A Cave' "

The Cave of Machpelah as a metaphor for creative sparks in the fertile void.

December 2005 (unpublished, script of the show and CD of author/composer performing the music are available from the author)

WEPNER, F.

"Gestalt Work As Performer Training: Part I, Work On Awareness"

DVD of a 2-hour Gestalt session conducted by the author with actress Bel Baca.

Video clips and music added to suggest the performer's fantasy life.

November 2005 (unpublished, available from the author)

WEPNER, F.

"Analysis Of The DVD's Of Bel Baca's Gestalt Work On Awareness"

An in-depth treatment.

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"Profane And Messianic Components Of Gestalt Work"

Walter Benjamin jargon decoded using Gestalt Therapy jargon.

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"Merkavah Jewish Theater: Theory And Practice"

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FILMS

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ACTUALIZATION THERAPY: AN INTEGRATION OF ROGERS, PERLS, AND ELLIS.

Clips from *THREE APPROACHES TO PSYCHOTHERAPY* (see below) are shown followed by Dr. Everett Shostrom's attempt to show how his Actualizing Therapy integrates the approaches of Perls, Rogers, and Ellis.

GESTALT DREAM ANALYSIS.

Also called *A SESSION WITH FOUR COLLEGE STUDENTS*, this film is a recording of a television workshop with six college students. Presents F. Perls in a demonstrative encounter and offers excellent introductory material.

THE HUMANISTIC REVOLUTION: PIONEERS IN PERSPECTIVE.

Interviews with Frederick Perls, Gardner Murphy, Carl Rogers, Rollo May, Paul Tillich,

Victor Frankl and Alan Watts. Introductory interview with Abraham Maslow who also attempts to sum the whole thing up at the end.

IN THE NOW.

Filmed during a ten hour workshop led by James Simkin. Simkin's work is of great interest, but the film was produced as a master's project by a beginner, and the film is frustrating as a result of being able to hear so much of what you can't see.

FREDERICK PERLS AND GESTALT THERAPY.

A two part film. In the first, Perls talks about the structure of neurosis. The second reel is a demonstration which includes the exploration of two clients' dreams.

THREE APPROACHES TO PSYCHOTHERAPY (A/K/A/ "GLORIA").

Filmed in 1956, this film offers an opportunity to view three psychotherapists (Carl Rogers, Frederick Perls, and Albert Ellis) work with a 31 year old female client. Interesting and of historical value.

The following audio tapes are available from MaxSound P.O. Box 41183 Long Beach CA 90853 USA

Elsbree, Christiane: HEALING THE SEXUALLY ABUSED CHILD

Elsbree, Christiane: WHEN DO CHILDREN AND ADOLESCENTS NEED THERAPY?

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Oaklander, Violet: HELPING CHILDREN AND ADOLESCENTS TO BECOME SELF-NURTURING

Oaklander, Violet: MUSIC AS THERAPY: A THERAPEUTIC USE OF MUSIC WITH CHILDREN AND ADOLESCENTS

Oaklander, Violet: THE THERAPY PROCESS WITH CHILDREN

Oaklander, Violet: TREATING CHILDREN WITH SYMPTOMS OF ATTENTION DEFICIT HYPERACTIVE DISORDER

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The following video tapes are available from MaxSound Emporium, P. O. Box 9217, Seattle, WA 98109

Oaklander, Violet: AN ATYPICAL SAND TRAY SESSION WITH A 13-YEAR-OLD-BOY

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Oaklander, Violet: THE THERAPY PROCESS IN ACTION: A SESSION WITH CARLOS

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GESTALT APPROCHES IN COUNSELING AND TEACHING

A series of six audio cassettes made shortly before his death by the author of GESTALT APPROCHES TO COUNSELING.

Available from Gestalt Tapes, P. O. Box 11212, Elkins Park, PA 19117

An audio tape of the panel presentation by the Editorial Board of THE GESTALT Journal at its 10th Anniversary Conference in Montreal, June, 1988, is available from the Journal. Participating were George Issac Brown, Joel Latner, Michael Vincent Miller, Erving Polster, Miriam Polster, Molly Rawle, Joe Wysong, Gary Yontef and Joseph Zinker. Available from The Gestalt Journal Press, PO Box 278, Gouldsboro ME 04607

VIDEO TAPES

FROM, I. (Workshop Leader) & WEAVER, J. (Producer)

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